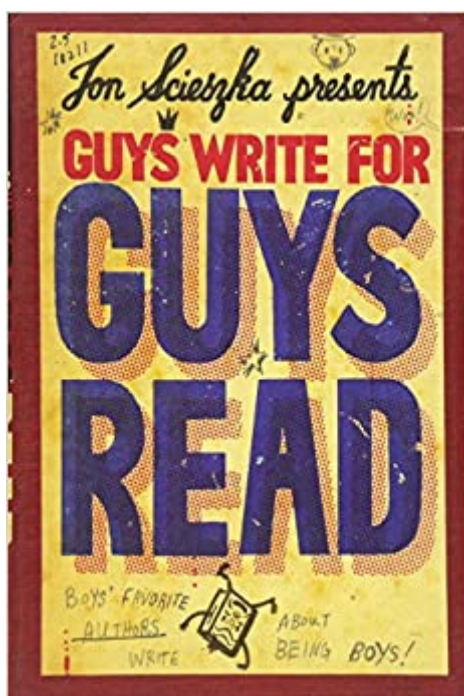


The book was found

Guys Write For Guys Read: Boys' Favorite Authors Write About Being Boys



Synopsis

This fast-paced, high-energy collection of short works features today's most popular writers and illustrators writing about what it means to be a guy. Contributors include Chris Crutcher, Stephen King, Matt Groening, Daniel Pinkwater, Neil Gaiman, and many more. Includes an all-new foreword by Jon Scieszka and an excerpt from *Knucklehead*.

Book Information

Lexile Measure: 0920 (What's this?)

Paperback: 272 pages

Publisher: Viking Books for Young Readers (April 10, 2008)

Language: English

ISBN-10: 0670011444

ISBN-13: 978-0670011445

Product Dimensions: 6 x 0.7 x 8.9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 40 customer reviews

Best Sellers Rank: #196,433 in Books (See Top 100 in Books) #59 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #72 in [Books > Children's Books > Biographies > Literary](#) #189 in [Books > Children's Books > Humor > General](#)

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Starred Review. Grade 5-9 — Scieszka has put together a diverse and fast-paced anthology of scribblings and stories that deserves a permanent place in any collection serving middle graders. The book features brief contributions from scores of heavyweight authors and illustrators like Walter Dean Myers, Dan Gutman, Chris Crutcher, Avi, Brian Jacques, Dav Pilkey, Stephen King, Daniel Pinkwater, Jerry Spinelli, Will Hobbs, Chris Van Allsburg, Laurence Yep, and frequent collaborator Lane Smith. If there's one overarching theme here, it's the simple but important message: "read what you like, when you like, whatever that happens to be." Several other themes reappear in multiple selections. Among them are the importance of fathers, what it is to become a "real" man, how childhood reading predicted and shaped an author's future, adventures and misadventures in sports, why it's okay to be a "guy's guy," and, conversely, never being a "guy's guy" and finding out that that's okay, too. Boys who are constantly doodling — even when they're not supposed

to be particularly inspired by contributions from successful illustrators like Tony DiTerlizzi, Timothy Basil Ering, and Brett Helquist, who've dug up their old, shaky drawings from parents' attics to show boys just what they were creating when they were kids. While the anthology arguably contains not one single masterpiece, there's something undeniably grand about this collective celebration of the intellectual life of the common boy. Jeffrey Hastings, Highlander Way Middle School, Howell, MI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Gr. 6-9. More than 80 guys (from Lloyd Alexander to Paul Zelinsky) contribute very short anecdotes about their boyhood. Scieszka has truly compiled a who's who of male writers, many from the YA world: Chris Crutcher reminisces about a disgusting high-school initiation rite involving raw oysters; M. T. Anderson recalls his constant worrying; Richard Peck writes of a Halloween prank gone awry; and Darren Shaw provides a "manguyifesto," asserting that guys burp and wrestle and "don't do pink." True, a few of the entries read like old guys reminiscing about the halcyon days of boyhood, which may make it difficult for some kids to connect, but fans will want to read about individual authors, and the inclusion of a bibliography for each writer will make it easy to find more books. Short entries and often lively subject matter make this a fine choice for reluctant readers. All in all, it's fun to read true stories from the lives of well-loved authors, and these fellas certainly know how to spin a yarn. John Green Copyright © American Library Association. All rights reserved --This text refers to the Library Binding edition.

I purchased this on a whim for my son's 13th birthday after receiving an recommendation. My son does not read voluntarily unless you count video game cheat sheets and Garfield cartoon books. The book arrived yesterday. I grabbed it along with the day's mail and headed out to pick up my son at school. I started reading the book in the middle, with Gary Paulsen's electric fence adventure, to amuse myself in a very slow carline. I was hooked and began racing through the selections picking out the authors of the stories our family has enjoyed over the years sometimes laughing out loud, othertimes recognizing all too well the growing pains of adolescence. My son finally arrived. I relenquished the book to him and asked him to indulge me and read the Paulsen story outloud. He did and was hooked as well. He read several selections to me outloud then took the book to bed with him, had it with him through breakfast, and carried it to school as it is the last days of the school year so he will have extra time to read it. This from a boy who has never read anything over 100 pages in his life. I will wait patiently for my chance to finish the book and will encourage Dan to

write his own review but wanted to share the fun this book had brought us. I can see that we will be sharing this with Dad, Grandfather, and my young adult son and that this will be a college graduation gift for my daughter's boyfriend. What a great summer reading book for the whole family.

Great for reading intervention Teacher's :)

I've never bothered to write a review before, but I stumbled across this book as I was purchasing a few others for my 11-year-old son. The positive feedback caught my eye so I bought this as well. Tonight out of the blue he said "That Guy's Read book is really good. I showed it to my friends at school." I think he enjoys the variety and that comics are included as well. Hopefully this will introduce him to writers he'd like to read more of. So, I'm very impressed!

Something for every type of guy. Also something for the guy's female friends and relatives. I must admit that I didn't understand the constant need to define throw up that my own son developed; it just seemed strange that he could catalog so many different words meaning barf or hurl or.. whatever. Now, after reading "Guys Write..." I'm doing much better. I suggest that all teachers, moms, aunts, grannies, and librarians should read "Guys Write..." because guys who like to read also like to do other interesting guy stuff which might be different from what we would like for them to be doing. It helps to remember to laugh at the funny parts of life. A great big Thank You to the folks who brought us Guys Write for Guys Read.

Guys Write for Guys Read is a collection of short essays, drawings and more from some of our best male authors. The book describes what it's like to grow up "a boy" and is often funny and irreverent but poignant and spot on. I'm using it as a reader for my class, composed entirely of boys, and I have never seen them so excited about reading and discussing the themes of a book. I've enjoyed the book immensely myself--proof you don't have to be a "guy" to appreciate this collection.

My little guy loves reading the stories in this book. I am glad I purchased it!

Good classroom resource.

My older son needed to choose two books from the required/recommended list for school and this was on the list. He enjoyed the book greatly and still refers to it. His younger brother and cousin also

"had to have" it after reading some selections, so it is making rounds through the family. Highly entertaining for kids roughly 9-12 years of age. We recommend it as fun reading!

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